

Alt

1 2 3 4

Grad ob em Dorf, bim Wäld - li, dert steit es el - ters Huus. Zum
 Was singsch o geng al - lei - ni, was singsch o geng für di? Oh,
 Dys Sin - ge u dys La - che, das macht mi wi - der zwäg. Du

Bass

5 6 7 8

off - ne Blue - me - fänsch - ter klingt häll e Stimm dür - uus. Zum
 chumm doch ei - nisch zue - mer, u sing es Lied für mi? Oh,
 streusch mit je - dem Jüt - zi mir Blue - me uf e Wäg! Du

9 10 11

off - ne Blue - me - fänsch - ter klingt häll e Stimm dür -
 chumm doch ei - nisch zue - mer u sing es Lied für
 streusch mit je - dem Jüt - zi mir Blue - me uf e

Jodel

12 1 2

uus.
mi!
Wäg!

This system contains the first three measures of the piece. It features three staves: a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#), and two piano accompaniment staves (treble and bass clefs). Measure 12 is marked with a '12' above the vocal staff. Measures 1 and 2 are marked with '1' and '2' above the vocal staff. The lyrics 'uus.', 'mi!', and 'Wäg!' are written below the vocal staff.

3 4 5

This system contains measures 3, 4, and 5. The vocal staff has measure numbers 3, 4, and 5 written above it. The piano accompaniment continues with chords and rhythmic patterns.

6 7 8

This system contains measures 6, 7, and 8. The vocal staff has measure numbers 6, 7, and 8 written above it. The piano accompaniment continues with chords and rhythmic patterns.