

Sing doch eis für mi!

1./2. Stimme

Grad ob em Dorf, bim Wäld - li, dert steit es el - ters Huus. Zum
 Was singsch o geng al - lei - ni, was singsch o geng für di? Oh,
 Dys Sin - ge u dys La - che, das macht mi wi - der zwäg. Du

3./4. Stimme

off - ne Blue - me - fänsch - ter klingt häll e Stimm dür - uus. Zum
 chumm doch ei - nisch zue - mer, u sing es Lied für mi? Oh,
 streusch mit je - dem Jüt - zi mir Blue - me uf e Wäg! Du

off - ne Blue - me - fänsch - ter klingt häll e Stimm dür -
 chumm doch ei - nisch zue - mer u sing es Lied für
 streusch mit je - dem Jüt - zi mir Blue - me uf e

Jodel

uus.
mi!
Wäg!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (three sharps) and 3/4 time. The music is a jodel, characterized by its rhythmic patterns and intervals. The first measure of the upper staff is marked with a '12' above it. The second measure is marked with a '1' above it. The third measure is marked with a '2' above it. The lyrics 'uus.', 'mi!', and 'Wäg!' are written below the first measure of the upper staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (three sharps) and 3/4 time. The music continues from the first system. The first measure of the upper staff is marked with a '3' above it. The second measure is marked with a '4' above it. The third measure is marked with a '5' above it.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of A major (three sharps) and 3/4 time. The music continues from the second system. The first measure of the upper staff is marked with a '6' above it. The second measure is marked with a '7' above it. The third measure is marked with an '8' above it.

Chorsatz: Emil Wallimann