

Sing doch eis für mi!

1./2. Stimme

Grad ob em Dorf, bim Wäld - li, dert steit es el - ters Huus. Zum
 Was singsch o geng al - lei - ni, was singsch o geng für di? Oh,
 Dys Sin - ge u dys La - che, das macht mi wi - der zwäg. Du

3. Stimme

off - ne Blue - me - fänsch - ter klingt häll e Stimm dür - uus. Zum
 chumm doch ei - nisch zue - mer, u sing es Lied für mi? Oh,
 streusch mit je - dem Jüt - zi mir Blue - me uf e Wäg! Du

off - ne Blue - me - fänsch - ter klingt häll e Stimm dür -
 chumm doch ei - nisch zue - mer u sing es Lied für
 streusch mit je - dem Jüt - zi mir Blue - me uf e

Jodel

uus.
mi!
Wäg!

The first system of the musical score for 'Jodel' consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with notes and rests, marked with measure numbers 12, 1, and 2. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics 'uus.', 'mi!', and 'Wäg!' are positioned between the two staves.

The second system of the musical score continues the melody and accompaniment. The upper staff features measure numbers 3, 4, and 5. The lower staff continues the bass line. The key signature and time signature remain consistent with the first system.

The third system of the musical score concludes the piece. The upper staff shows measure numbers 6, 7, and 8. The lower staff provides the final accompaniment. The key signature and time signature are maintained throughout.

Terzetsatz für 2 Frauen- und 1 Männerstimme: Emil Wallimann

Für drei Frauenstimmen braucht es Anpassungen, die ich auf Bestellung machen kann.